

as aventuras dos  
**FARRÖBINHAS**

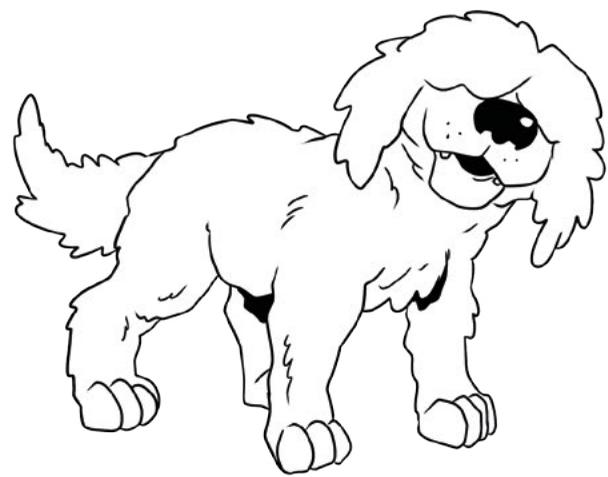
 Faro

# A SPECIAL PRESENT

a special present



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**FARRÖBINHAS**



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# Christmas Message

Just as the Christmas traditions passed down from our grandparents to our parents make this season so very special, the “Farrobinhas” too are quickly becoming an important part of Christmas for every child in the municipality. Or so we believe, and certainly what we work towards.

The 12<sup>th</sup> issue of “Farrobinhas” is here and, if we could make wishes on each issue like we can on the 12 raisins we eat at midnight on New Year’s Eve, we would wish for a brighter future with less uncertainty than these last couple of years have brought.

This edition of Farrobinhas is “A Special Present” because it’s about “Faro, European Capital of Culture”, a title we are set on winning, and which will change our municipality and the Algarve forever.

In fact, just applying for the title is a transformative process, and we’re already feeling the benefits, which go beyond a mere title. The path we’ve walked so far – one of over three years of intense work since the intention to apply was announced - demonstrates the unity, involvement and participation of our entire society. Ideas are discussed and debated, solutions proposed, partnerships forged, and the future thought about inclusively, spanning everything from sustainability to mobility and inclusion, among many other aspects. The process is a call to arms, a summoning – one that is widespread and has its gaze firmly trained on the future while also valuing and honouring our past.

Christmas is a magical time, a time for helping each other and dreaming of a promising future, so let us take this spirit and embody it for the rest of the year, for our sakes, and for those around us!

And may 2022 also be a special year filled with good news for Faro and its people.





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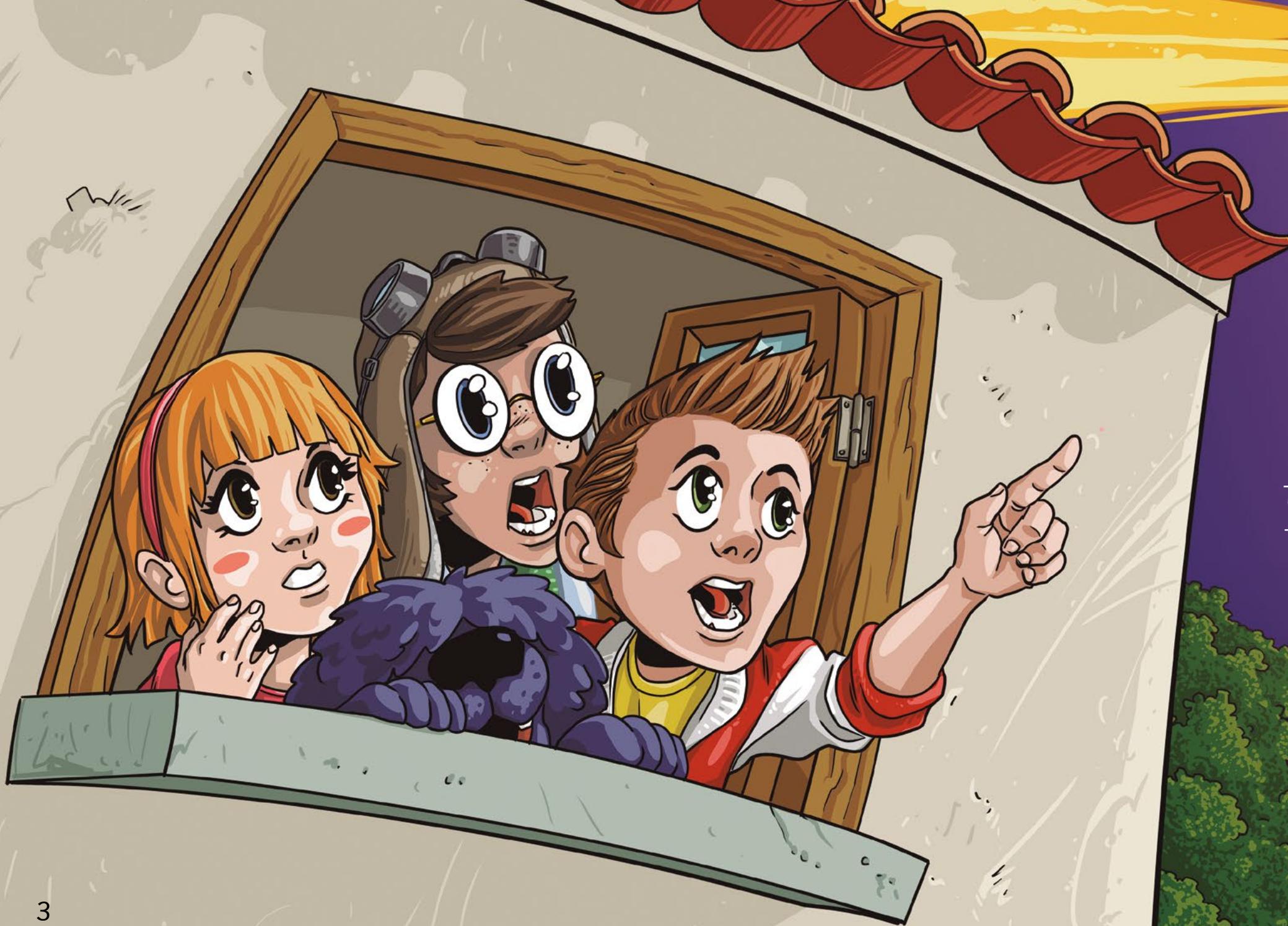
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December has come around again, and Baby, it's cold outside! To stay out of the chill, the Farrobinhas are tucked cosily away at home, and making the most of it to put their Christmas decorations up.

- Let the season of present-giving and adventuring begin! – Afonso beams.

However, the words barely have time to leave his mouth before the room is filled with a loud bang and blinding light streaming in from the street.



The Farrobinhas run towards the window to see a trail of light streaking across the sky over Faro.

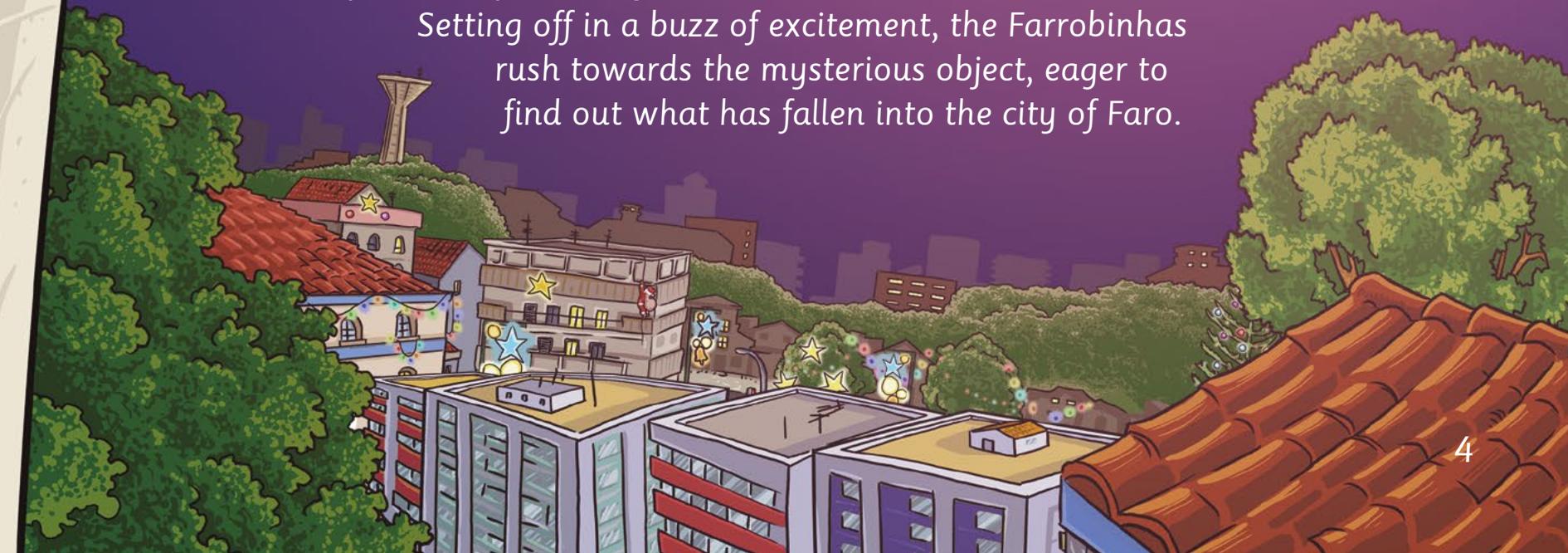
- Look at the sky! Could it be a shooting star? – wonders Afonso.

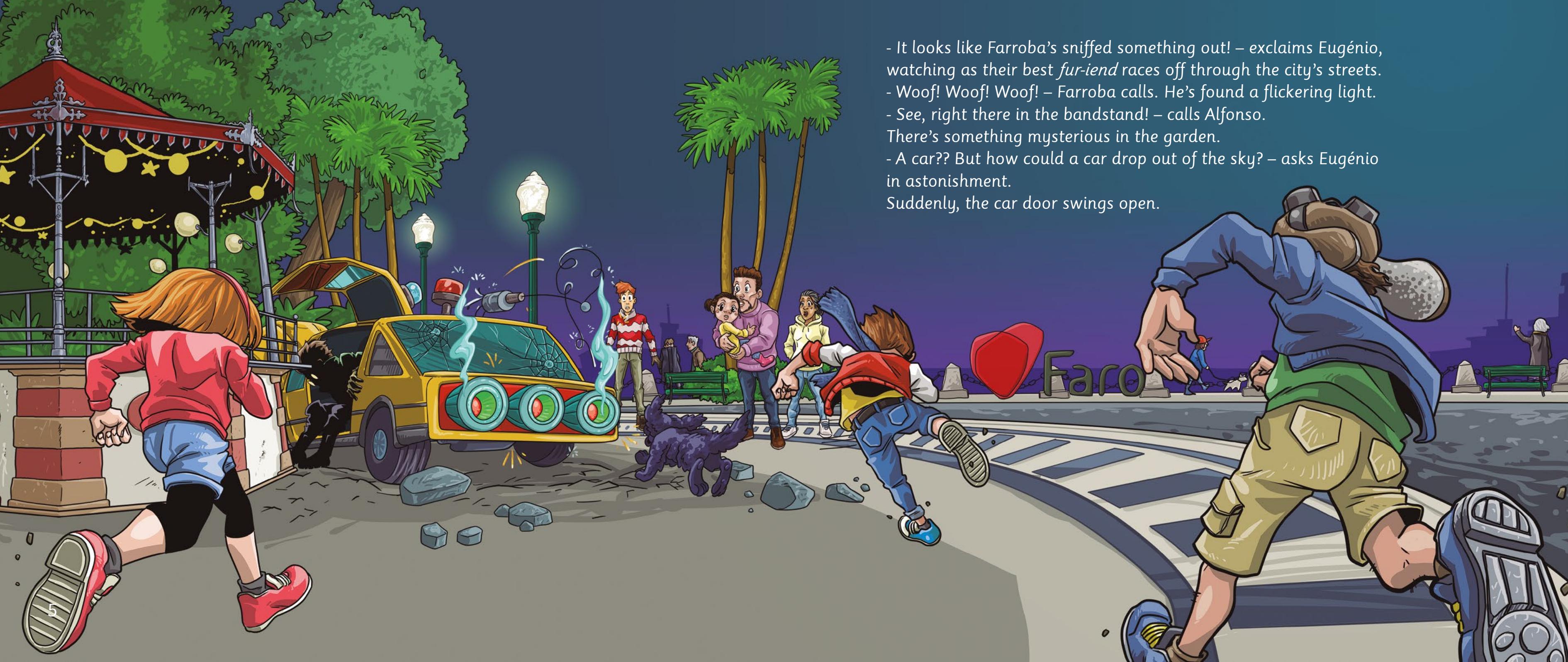
- If it's Father Christmas, I know what I'm getting him this year... a calendar! – grins Ana.

The light drops down into the city centre, getting dimmer as it goes.

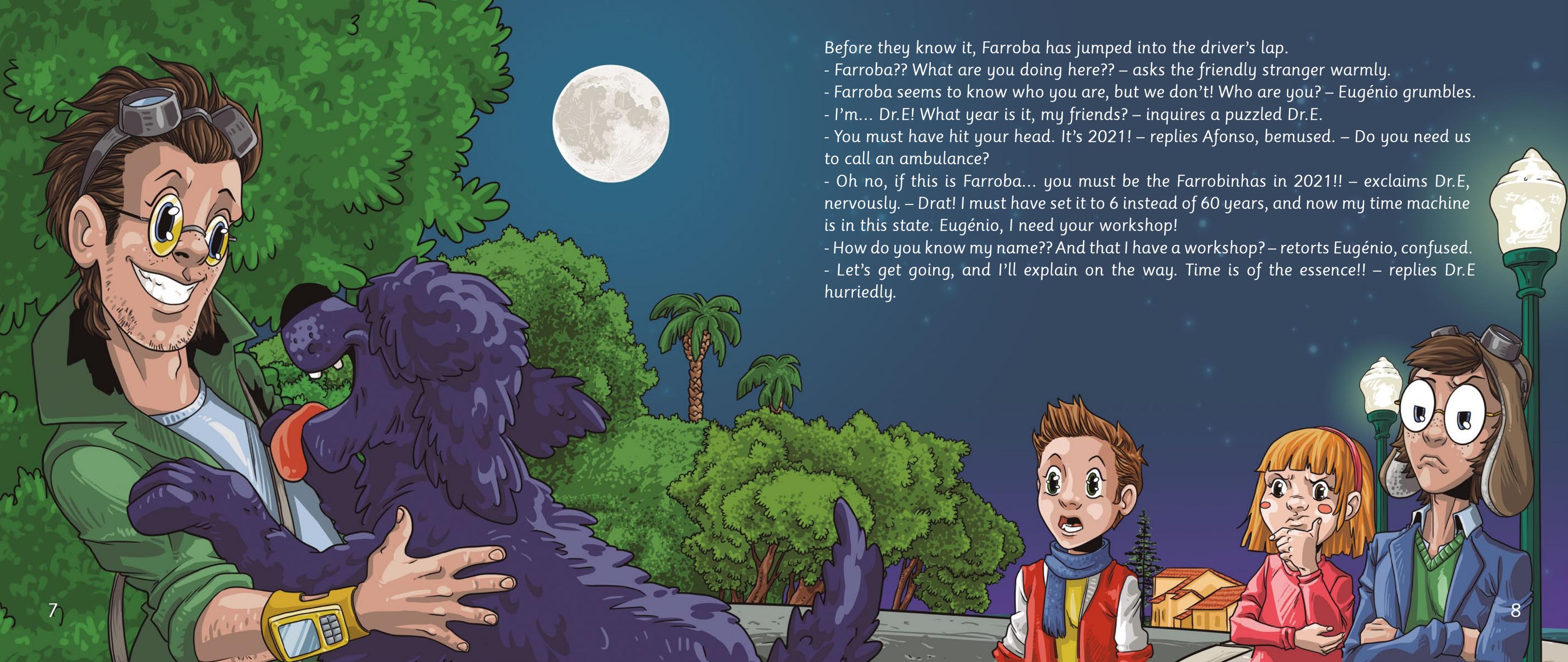
- Let's see what's going on! It could be a meteorite, and if it is, I want a piece! – squeals Eugénio.

Setting off in a buzz of excitement, the Farrobinhas rush towards the mysterious object, eager to find out what has fallen into the city of Faro.





- It looks like Farroba's sniffed something out! – exclaims Eugénio, watching as their best *fur-iend* races off through the city's streets.  
- Woof! Woof! Woof! – Farroba calls. He's found a flickering light.  
- See, right there in the bandstand! – calls Alfonso. There's something mysterious in the garden.  
- A car?? But how could a car drop out of the sky? – asks Eugénio in astonishment.  
Suddenly, the car door swings open.



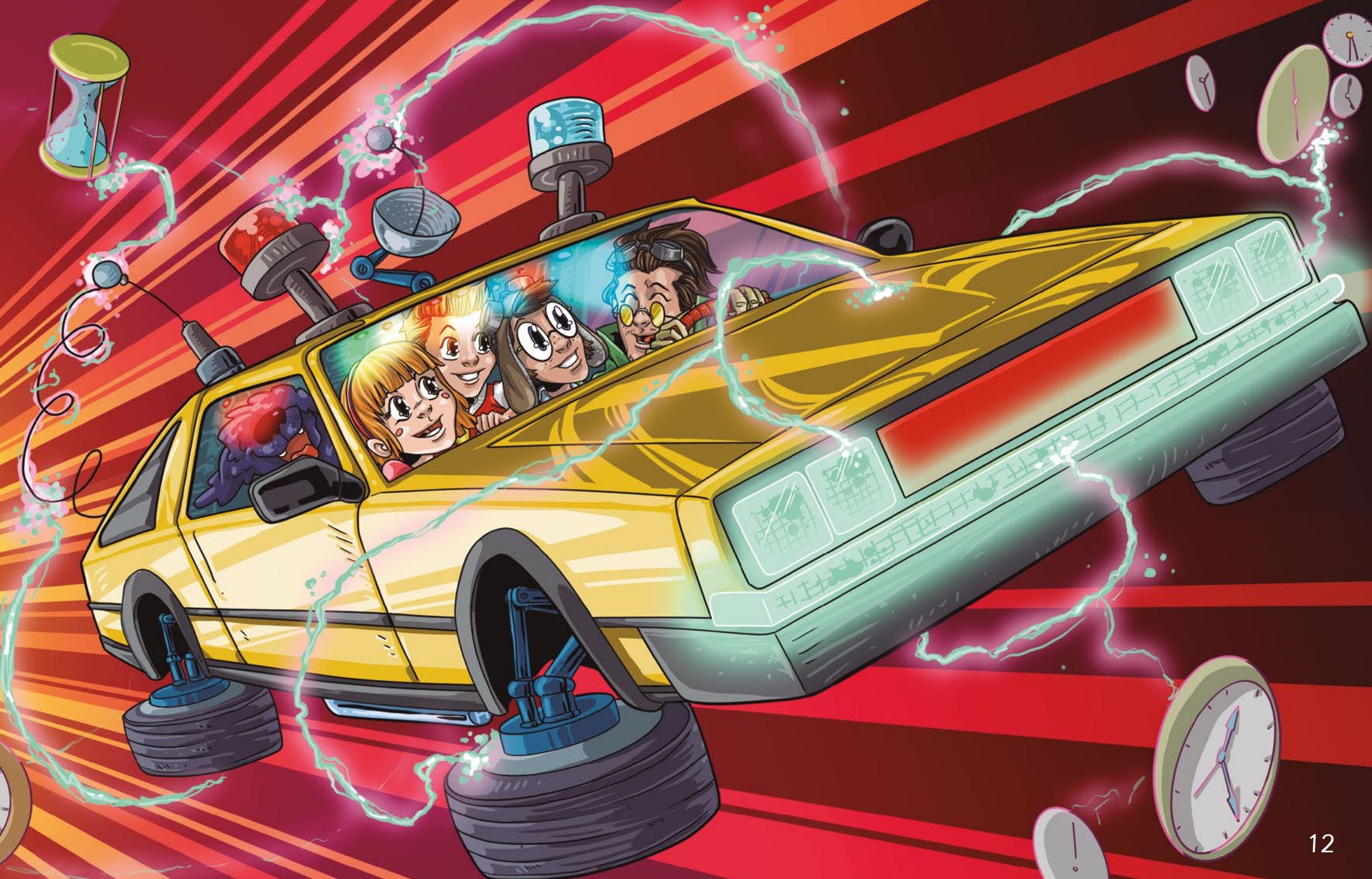
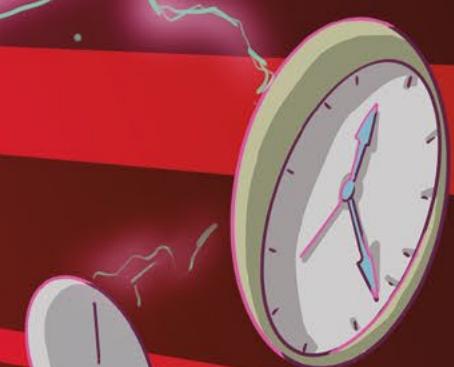
Before they know it, Farroba has jumped into the driver's lap.  
- Farroba?? What are you doing here?? – asks the friendly stranger warmly.  
- Farroba seems to know who you are, but we don't! Who are you? – Eugénio grumbles.  
- I'm... Dr.E! What year is it, my friends? – inquires a puzzled Dr.E.  
- You must have hit your head. It's 2021! – replies Afonso, bemused. – Do you need us to call an ambulance?  
- Oh no, if this is Farroba... you must be the Farrobinhas in 2021!! – exclaims Dr.E, nervously. – Drat! I must have set it to 6 instead of 60 years, and now my time machine is in this state. Eugénio, I need your workshop!  
- How do you know my name?? And that I have a workshop? – retorts Eugénio, confused.  
- Let's get going, and I'll explain on the way. Time is of the essence!! – replies Dr.E hurriedly.



In Eugénio's workshop, Dr.E sets about trying to mend his car and everyone pitches in to help.

- But Dr.E... where did you come from? – asks an inquisitive Ana.
- I come from 2027 and have a tough mission; to pick up Carlos Porfírio in 1967 for the opening of a very important event!
- Which event is that? – asks Ana.
- Well, if you come with me, you'll soon find out!
- So... your car's a time machine? – chips in Eugénio.
- Yes, it travels through time, but only to the specific day you leave on. You see, tomorrow, in 2027, Faro will be inaugurated as European Capital of Culture... Wait... Eureka, I've got it! – shouts Dr E, relieved.
- So... Are you ready?

- 1967, here we go!



In the blink of an eye, the Farrobinhas find themselves in 1967.

- Well, it looks like I got it right this time! – says Dr.E.

- And where will this Carlos Porfírio be? – asks Ana.

- Carlos Porfírio founded the Algarve Regional Museum, which started off as the Algarve Ethnographic Museum. By my calculations... he'll be at the museum right now, – explains Dr.E. – This museum is a living memory! It's thanks to him that we've been able to keep important reminders of the Algarve's and, of course, Faro's past.





Walking into the museum feels like diving into the pages of a memoir filled with photos and old objects, paintings, a typical Algarve house and even a fishing boat!

- Good morning; how can I help? – asks a very helpful Carlos Porfírio.
- Mr Porfírio, do you believe in the future? – asks Dr.E.
- Just look around you. How could I work so hard to preserve the past without believing in the future? This museum is for future generations, for young people like you.
- In that case, we'd like to invite you to come to 2027 with us, to take part in a special cultural event in Faro. Will you come? – Dr.E smiled openly as he made his official invitation.
- Thank you so much. I'd love to go with you. Along the way, I'll tell you about the day I met the great master, Picasso.



As the Farrobinhas touch down in 2027, they arrive right in the midst of the European Capital of Culture opening ceremony in Faro! The city is filled with exhibitions, theatre, music, dance, cinema, art and performances. Adults and children crowd the streets in high spirits.

- This is fantastic! I'm so grateful for this experience and I'll remember it for the rest of my life. – Carlos Porfírio tells the others.

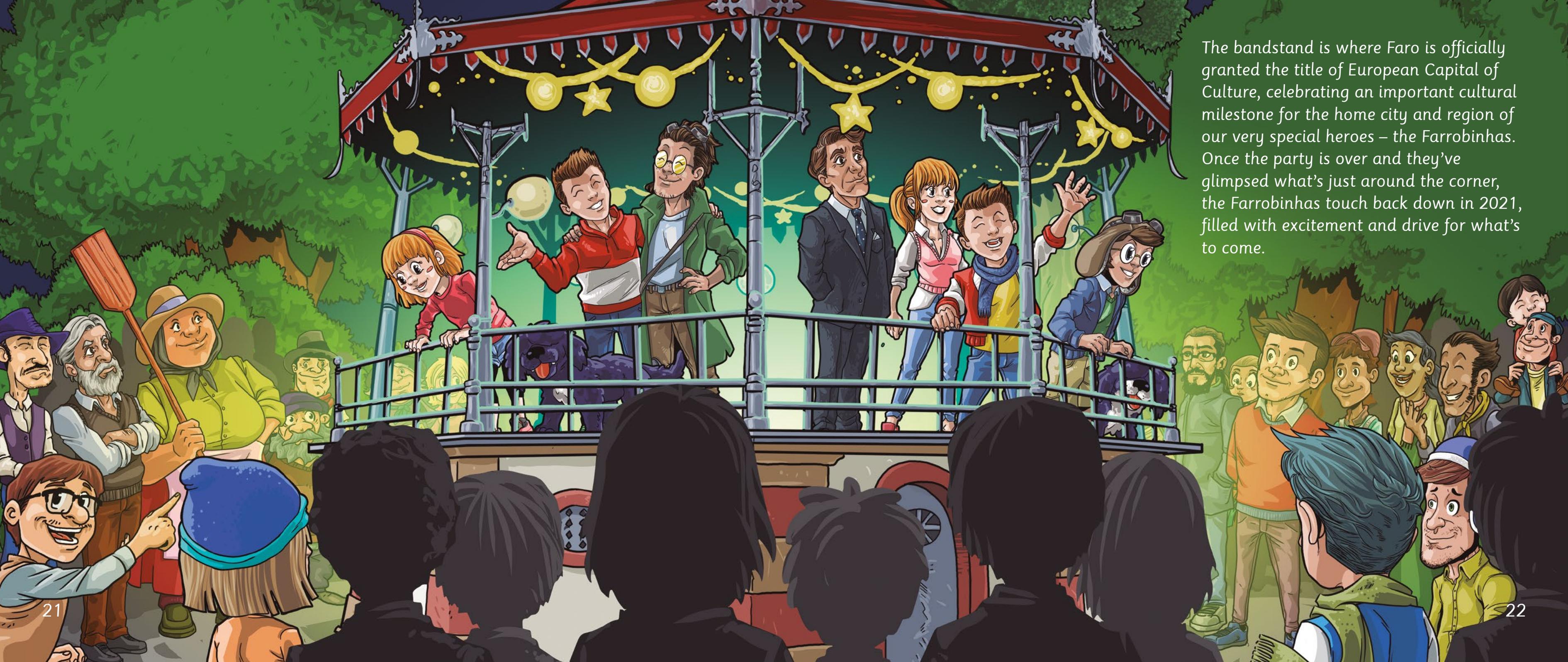
- We made it in time for the opening! – exclaims Dr.E. – but first, I'd like to introduce the Farrobinhas to some friends of mine. I'm sure they're dying to meet you.



To their great surprise, there were the 2027 Farrobinhas, standing right there before their very eyes. It was as if they were looking into a mirror showing the future.  
- I knew it! I knew I knew you from somewhere, Dr.E! – Ana exclaims, as everyone else bursts out laughing. – You're Eugénio but from 2027!  
- And Farroba! Look! A farrobinha Jr! – squeaks Eugénio incredulously, stroking not one, but three Farrobas.

- Farrobinhas, promise to never stop adventuring so Faro can stay as magical and unique as ever. – says Dr.E, solemnly –  
Now it's time for the long-awaited opening, we don't want to miss the party!  
- Let's go!!!





The bandstand is where Faro is officially granted the title of European Capital of Culture, celebrating an important cultural milestone for the home city and region of our very special heroes – the Farrobinhas. Once the party is over and they've glimpsed what's just around the corner, the Farrobinhas touch back down in 2021, filled with excitement and drive for what's to come.

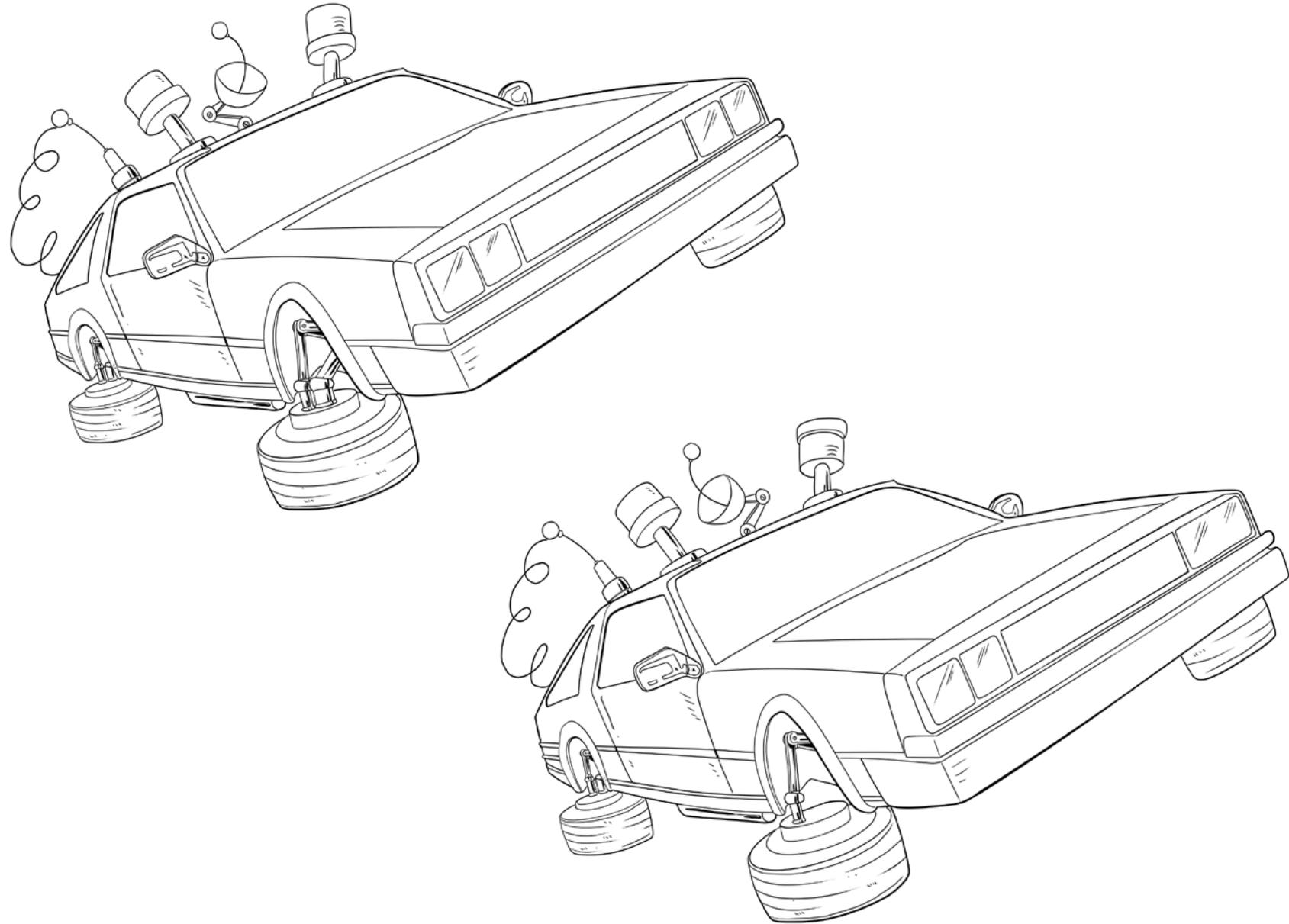


There's a magical city in the very south of our Portugal  
One of salt, roof terraces, decorative platbands and whitewashed houses  
One with eyes set firmly on the future but with memories everlasting!  
One that hopes to be granted the title of European Capital of Culture in 2027

We'll all take part in celebrations for everyone!  
Making our present a future to remember...  
Knowing that the magic of an adventure is a life surrounded by culture  
Because that's where our story – our adventure – begins.

# Spot the difference

Can you spot the five differences between the two cars? Let's get to it!



# About Carlos Porfírio

Carlos Porfírio was born in Faro on the 29th of March 1895 and died there on the 25th of November 1970. A renowned contemporary painter, he was an eclectic artist and man of the world: painter, filmmaker, museologist and ethnologist.

Aligning precisely with the post-Symbolist movement, he went abroad after his first exhibition in 1923. Porfírio then travelled the world before settling in Paris, where he worked for several years surrounded by French intellectuals, including painter Pablo Picasso and writer Simone de Beauvoir.

He came back to Portugal in 1939, settling in Faro where he was involved in important cultural movements in addition to his painting, having contributed to founding the Alliance Française and Algarve Cultural Circle. Many years of work went into putting together the Algarve Museum of Ethnography, for which he specifically designed the most beautiful paintings produced anywhere in the country to depict the customs, knowledge and beliefs of the peoples of the Algarve.

Porfírio went on to manage the museum he had founded and given soul to through his art as a painter, his fine ethnologist acumen and his profound sense of aesthetics, all of which came together in the shape of this exceptional museum.



# Colourful Faro

Colour this picture of Faro  
however you like.



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<http://farrobinhas.cm-faro.pt>



Uma Aventura de Natal  
2016



Uma Grande Cãofusão  
2017



Os Segredos da Aldeia de Estoi  
2017



O Enigma do Gnomo  
2017



À descoberta da Água  
2018



Era uma vez... A Origem  
2018



A Grande Missão  
2019



Campeões Intergaláticos  
2019



Uma Aventura em Casa  
2020 - Online



Perdidos no Oeste  
2020



Desafio Virtual  
2021



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**NOTE:** Books in Portuguese

